

THE PAPER

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Thursday, October 4, 1979

—Langston Hughes

Anti-Nuke Rally Gets Wide Support

by R.D. Black

On September 23, 1979, over two hundred thousand people converged on the Battery Park Landfill to protest the use of nuclear power. This was the largest crowd in the history of the anti-nuclear movement. The demonstrators were calling for a "Rapid phase out and shut down of nuclear power plants in the United States and in all the other countries that have them."

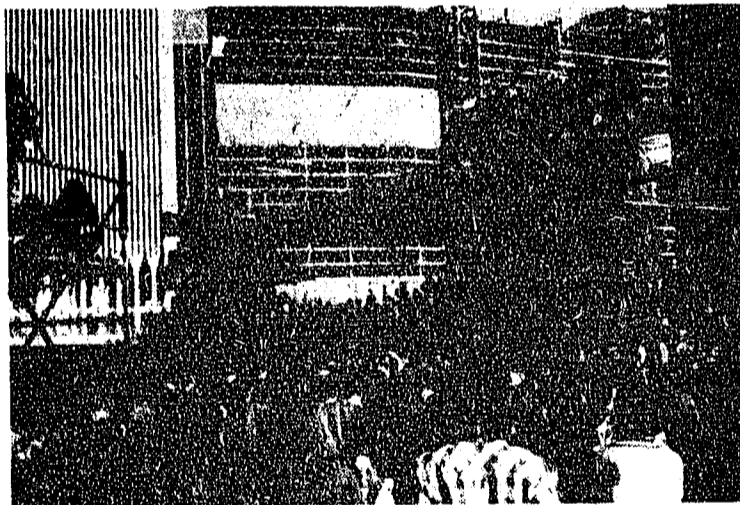
CCNY's associate professor of nuclear physics, Michio Kaku addressed the audience, expressing his concern over the imminent dangers that the nuclear plants pose to people all over the earth. He said, "We only have two choices concerning nuclear power. We can shut down the plants before a major accident, or we can wait until a disaster occurs, and then shut them down." Professor Kaku was the first anti-nuke physicist to tour the Three Mile Island reactor last spring after its accident. He also spoke of the many plants that are operating in the United States, which are unsafe and have "basic flaws in their design which is an accident waiting to happen."

Ralph Nader was also present and he spoke on the evils of nuclear power. He said, "The Bank Of America and Equitable Life have stopped investing in nuclear power. Nuclear power is inflationary, because it does not promote jobs. Nuclear power provides approximately three percent of the energy that is consumed in this country. There are buildings in this city that are designed in such a way, that they waste fifty percent of the energy. This is planned corporate waste. Instead of using nuclear power we should develop alternative means

of energy; such as solar power and water. Anti-nuclear activities are a means of saving this country."

Dr. John Gofman, who worked on the Manhattan Project (Former CCNY president, Dr. Robert Marshack also worked on the project), exposed more dangers of nuclear power and weapons. He said, "I am concerned about the hazards of nuclear waste products. Our environment is at stake. If a Breeder Reactor were to explode, fifty square miles would be drastically affected and you, if you were lucky enough to survive could never go home. The water and air would be contaminated and everything would be radioactive. The high levels of radiation would remain in this area for hundreds of years."

Jane Fonda and her husband



A zealous crowd enjoying one of the performing groups

Tom Hayden also spoke at the rally. They have been speaking out against nuclear power for many years. The rally was the beginning of a thirty city tour the couple plans to embark on. Jane Fonda called for an expeditious

shut down of all nuclear facilities. She was focusing on the environment and the devastation

that awaits the land, if nuclear power and weapons are to remain a part of our culture. Fonda and Hayden felt that the next president of the United States will be an anti-nuke advocate. Fonda called for audience response saying, "Make all presidential candidates answer the question of nuclear power. They will have to address this issue, and accept no candidate who is pro-nuke."

MUSE, Musicians United For Safe Energy gave their support. Gil Scott Heron performed, "Johannesburg and South Carolina." Jackson Browne, Graham Nash, Jesse Colin Young, John Hall, Bonnie Raitt and many others entertained the two hundred thousand plus crowd, with top quality music. The crowd came alive when the song, "Teach The Children" was sung.

Two American natives gave their views on nuclear power and energy. John Trudell gave a searching account of the

destructiveness of the white man and the damage that he has done to the environment. He said, "There is hope for the land only if we band together to stop nuclear power. We are not helpless. We have the power to tell the government that we don't want more nuclear plants on our land." Trudell's speech started a chant of "NO MORE NUKES and HELL NO WE WON'T GLOW".

The Battery Park Landfill site was not the first choice of the sponsors. Central Park and the old World's Fair area were denied to them by the City of New York. The Landfill site cost the sponsors forty two thousand dollars in insurance. To defray some of the cost red money bags were passed in the audience. A dollar donation was asked for, by many people contributed large denominations.

The crowd was mostly young and white, but all types of people were there. As Ralph Nader and several other speakers said, "Radiation is not color restrictive. It effects everyone and every thing. Radiation causes cancer, death, and birth defects. We all have to work together to stop nuclear power and weapons. We are not powerless. Let your congressman know that you are against nuclear power and weapons. Think about the dangers, the environment, and make them find alternative sources of energy in this country now."

The size of the crowd shows that many people do not want nukes in this country. They were young and determined and it is the young who have the most to lose if nuclear power is here to stay.

So we stand here
on the edge of hell
in Harlem
and look out
on the world
and wonder
what we're gonna do
in the face of
what we remember.

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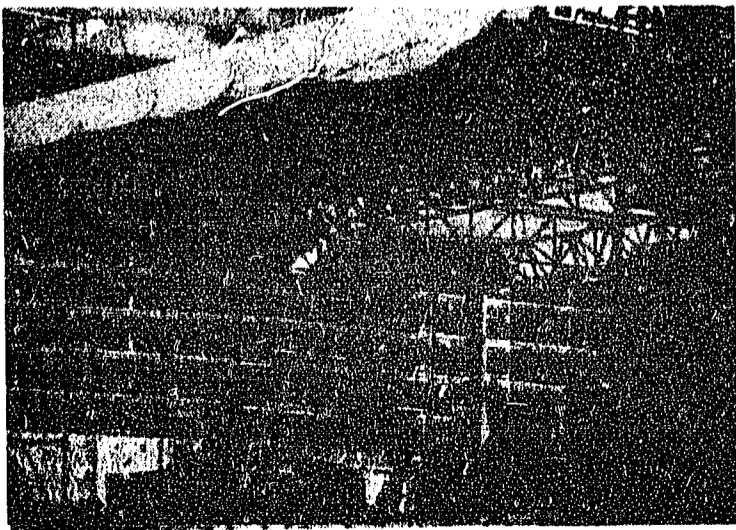
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Above, Gil Scott Heron performing "Johannesburg" and "South Carolina" at rally.

News In Brief

Blacks Snubbed By Begin

The Reverend Jesse Jackson and prominent members of the SCLC made a trip to the Middle East. Prime Minister Begin refused to meet with the group. This came after the resignation of former Ambassador to the United Nations Andrew Young. At the time of Young's resignation many political officials expressed their fears concerning a split between Blacks and Jews. Begin's refusal to meet with the group appears to make their fears valid.

Registration For Draft Postponed

The House of Representatives voted on September 12, 1979 to strike the provision that would mandate the draft registration of 18-year-old men from the Department of Defense Authorizations bill, H.R. 4040. The House rejected the provision by a vote of 256-163.

Post Doctorial Fellowships

The National Research Council plans to award approximately 25 Post-doctoral Fellowships for Minorities in a new program designed to provide opportunities for continued education and experience in research to Black Americans, Mexican Americans/Chicanos, Puerto Ricans, and Native Americans. The deadline for the submission of applications is February 1, 1980. Further information and applications materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D.C. 20418.

PAN AFRICAN STUDENTS UNION Welcomes You Back to School

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TO CHOOSE FROM.**

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I Got My Job Through Co-op Education

"I am a Chemical Engineering student here at City College. I am also very much a participant in the school's Cooperative Education Program. My assignment is at the Martin Marietta Alumna Corporation in St. Croix, Virgin Islands, U.S.A.

My work consists of lab testing, working on an engineering project, unit operations, and process control. I work in the plant technical department under direct supervision of a process development engineer.

The working atmosphere here is ideal. The plant has 538 employees, which can be considered small. Interrelations among different areas is similar to politics. Everyone has to come together on the politics by which the plant should be run.

The scenery is beautiful. The average temperature year round is 85°F. At noon, the sun can beat down on you, but the tropical breezes cool things down toward the evening hour. The variety of native cuisines available at the plant at noon time are appetizing and delicious. This includes fruit drinks from fresh native fruits. Transportation is no hassle. People are nice enough to give a ride to those who need.

The weekends here are an extra plus. By day, there are the beaches, tennis courts, basketball games, and special activities such as horseracing. By night, the discos, bars, dances and house parties and the next day on the beaches.

**EXCITEMENT AND WORK DO
MIX DOWN HERE!"**



May Adams working on assignment at Martin Marietta Alumna corporation in St. Croix, Virgin Islands U.S.A.

FOR INFORMATION CONCERNING COOPERATIVE EDUCATION INQUIRE IN THE CAREER COUNSELING & PLACEMENT OFFICE BASKERVILLE HALL ROOM 13. PHONE 690-5326/6744.

An Interview With S.U.F.A.'s Acting President

by C. Jackson

Last semester, general elections were held for the Student Senate. Originally, there were two slates running, City's Future—chaired by Roger Ross, and Students United For Action (S.U.F.A.)—chaired by Ramon Espinal. As a result of party differences in City's Future, a third slate was formed, chaired by Charles Hicks.

Out of all the parties running, S.U.F.A., seemed to be the only organization running that was truly representative of the student body.

Recently, S.U.F.A. was in the news again as a result of the academic dismissal of elected president Ramon Espinal. As a result of this vice-president Gerasimos Kaouris assumed the position of acting president, until a new one can be elected.

Mr. Kaouris granted an interview with The Paper, to discuss S.U.F.A.'s position on various campus related topics.

The Paper: Exactly what is S.U.F.A.?

Mr. Kaouris: S.U.F.A. is a multi-national grass roots coalition, comprised of progressive independent students and student organizations coming together to address the most urgent problems faced by students on the campus.

The Paper: What are the primary

goals of S.U.F.A.?

Mr. Kaouris: The Primary goals of S.U.F.A. are: A) to fight to bring doctors on campus B) to have a non-profit student-workers run cafeteria.

The Paper: What changes would you like to see take place within the current administrative policies of the school?

Mr. Kaouris: The racist policy of increasing the minimum passing grade in the Nursing program from 70-75, has a direct toll in the health care program and it shall be changed to the original one.

Furthermore, the present policy of preventing students from attending their classes once they cannot meet the deadline for their tuition deferrals, must be terminated, and students should be allowed to continue taking their courses.

The Paper: What is your current position on the tuition increase, and what do you intend to do about it?

Mr. Kaouris: S.U.F.A. is a strong advocate for free tuition and open admissions. S.U.F.A.'s members fought to rally the students on-campus, and at City Hall to fight the tuition increases, and TAP reductions. Nevertheless, we are conscious that free education is a non-attainable policy under the present system.

The Paper: What is your opinion on Alice Chandler being named as acting president of City?

Mr. Kaouris: Alice Chandler has been at City College for 18 years and as part of the administration she has served the policies of the BHE very well. Her being chosen as acting president was not an accident. They need a tough president at City under the objective conditions.

The Paper: What, if any, was your input into the selection of the new college president?

Mr. Kaouris: The DSS did not have any representatives on the search committee.

The Paper: What is your opinion on the controversy over O.P.?

Mr. Kaouris: The Senate did not condone the pornographic material printed in O.P., however, we consider the referendum that was pushed and conducted by reactionary outsiders (Moonies), as not only an attack on the student newspaper, but a direct attack on the college community.

The Paper: Do you feel that O.P., as a student organization, should have their funds removed?

Mr. Kaouris: All student organizations that meet the criteria specified in the by-laws, have the right to exist and function on campus. Although the decision to ban O.P. was

decided by a small segment of the student population, we respect the outcome of the election.

The Paper: What do you feel is the future of third world students on City's campus?

Mr. Kaouris: We should place the question on a historical perspective. In 1966, the minority population at CUNY was only 2%. It was after the national movement that the minority and poor working class students percentage rose significantly. The imposition of tuition, and the elimination of open admissions in 1976, marked the starting point for the reversing of that policy. Under the present policy of centralizing education (CUNY-SUNY merger) it will become more difficult for minorities to have an opportunity to gain a college degree.

The Paper: What improvement, and/or changes should be made in the rights of students in the classroom?

Mr. Kaouris: Improvements in the classroom do not come about by themselves, they're the product of the organized actions of the students. We feel that the students should have the right to express their beliefs without the threat of getting a bad grade. There should be a functional committee of students and faculty to supervise and bring disciplinary charges.



S.U.F.A.'s Acting President Gerasimos Kaouris

The Paper: And finally, what major effects has the dismissal of Ramon Espinal had on S.U.F.A.?

Mr. Kaouris: S.U.F.A. will function as a collective regardless, if it is Ramon, myself, or another member of the senate in the presidential seat. Our goal is to function as a truly representative body of the student needs. A greater student participation in the decision making process will enable us to serve the college community that is so unique by being multi-culture, multi-national.

General Meeting of the Black Alumni Association of CCNY

Wednesday October 10, 1979

Time: 6:30 PM

Place: Sheraton Hotel
Oriental Room 26th Fl.
870 7th Ave.
New York, N.Y.
Between 55th and 56th

Seminar Featuring:

Hon. State Senator Joseph Galliber

Topic: Black Representation in political offices

Black Alumni Founder Honored



William Ballinger C.C.N.Y. Black Alumni

LeRoy Callender (center), the first president of the City College Black Alumni was presented a plaque at the Sept 12, 1979 Black Alumni meeting, at the New York Sheraton Hotel.

Samuel D. Farrell (right), the current president, awarded the plaque to Mr. Callender. On the left is Charles Henry, Director of Public Relations for the Black Alumni. The inscription on the plaque reads "To LeRoy Callender our founder and first president — In recognition of outstanding contributions to the Black Alumni of C.C.N.Y."

Mr. Callender graduated from City College in 1958 with a Bachelor of Engineering degree. He owns a successful construction consulting firm in New York.

The City College Black Alumni Association was formed to increase Black awareness at City College. The organization aids students on campus with a tutorial program and a yearly career conference with major corporations interviewing graduating seniors.

THE PAPER

Formerly Tech News; THE PAPER as of 1969.
Serving the student population and local community.

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Angela Garner

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FACULTY ADVISOR

Prof. Ernest Boynton—English Department

The Paper, The City College of New York, Finley Student Center Room 337,
Convent Ave. and 133rd Street, New York, N.Y. 10031. Telephone: 690-8186/7

Open Forum

The Paper is now accepting opinions, essays, poetry and other forms of literary productions. These works should be kept to a maximum of four type-written pages and cover CCNY affairs or the international arena to a lesser extent. We feel this is necessary in order to aid the growth of The Paper and also as a vehicle where students and the public can have a chance to air their views in an open forum.

All submissions are due the Thursday prior to date of publication and are subject to the discretion of the editorial collective.

THE PAPER

Positions are now open. This is your chance to become an integral part of THE PAPER. Take heed while the opportunity is here.

Positions available:

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News Writers
Feature Writers
Beat Reporters
National/International Correspondent
Sports Editor
Sports Writers
Advertisement Manager
Photographers
Publication and Distribution Staff

Please call or drop by Finley 337 680-8186/7 or leave your name, number and interest in Finley 152.

Student Voices by David Knights

1. Due to the Three Mile Island accident there has been a loud voice throughout the U.S. and around the world denouncing nuclear power plants. Musicians and civil activist personalities at concerts and at the rallies have been shouting "NO NUKES."

2. Due to the detrimental affects of the usage of alcohol and tobacco products, "THE PAPER" has adhered to a life long policy (10 years) of not printing such advertisements.

Question One

What is your position on nuclear power plants and the 'anti-nuke' rallies?

Question Two

How do you feel about this policy?



Brian Bawninger
Junior
Economics Major

1. "I approve of nuclear power plants and anti-nuclear rallies. I believe both have a right to exist. I do feel, however, that they should have more safe guards placed on nuclear power plants and they should be built away from major population areas."
2. "I think "THE PAPER" should print alcohol and tobacco advertisements provide it brings added revenue to "THE PAPER." I don't see anything wrong with printing the advertisements because, I believe, "THE PAPER" is printed for adults between the ages of 18 to 30, and they should be able to make their own decisions if they want to buy alcohol or tobacco."



Donna Caton
Freshman
(DCPA) Dance Major

1. "Nuclear power plants provide us with a lot of energy, but I think people should still look for another source of power because they are going to break down sooner or later. Nuclear power should be used with certain positive restrictions."
2. "It doesn't make a difference because everybody knows about alcohol and tobacco. It is not a major part of the newspaper, therefore they're not really necessary. It's a waste of space. you could print something else more beneficial to the people who need "THE PAPER", such as theater or performing arts."



William Gonzalez
Freshman
Electrical Engineering Major

1. "They should build them and experiment with them in unpopulated areas, like on an island or the desert. At the moment I feel they know what they're doing, and Nuclear Power is the power of the future. We must take some chances in order to know what's going to happen."
2. "It is up to the newspaper to decide what they're going to print. If "THE PAPER" could make some money by printing an advertisement about alcohol they should because people are going to smoke or drink with or without the advertisement, and if you don't smoke or drink you will just pass over the advertisement."



Anne Peters
Junior
(DCPA) Dance Major

1. "I am against nuclear power plants because they place people's lives in danger, and they're not 100% safe. I feel we should use solar energy because it is going to be around for a very long time. It's a more stable type of energy."
2. "I don't feel it's necessary for "THE PAPER" to print these types of advertisements when they are much more suitable types of advertisements that are more beneficial to the people; cultural events or community events."



Oswald Layne
Freshman
Mechanical Engineering Major

1. "I think nuclear energy is vital to America's energy needs, and it provides a supplement to America's oil needs. I feel the nuclear rallies will force the people that run the plants to be more efficient in providing safe guards, and tellin the people the truth about what really happens at nuclear plants."
2. "I think advertising about tobacco and alcohol should not affect anyone because everyone has their own opinions and should be able to decide whether they want to smoke or drink."



Joseph Palmiero
Senior
Commerical Arts Major

1. "Nuclear energy is too dangerous. The accident of Three Mile Island taught us that lesson. There has to be an alternate, less dangerous source of energy."
2. "If the Daily News can print them, so can you. Students are intelligent enough to know what excessive smoking and drinking can do to their health. They have free choice of buying or not buying the product."



Joyce Murry
Freshman
Nursing Major

1. "I think that anti-nuclear rallies have a good cause to them. I am against nuclear power because of the damages to the body and the danger that might be involved."
2. No because a child might get hold of "THE PAPER" and get ideas from the advertisement, and also why print something that may do people harm."



Anthony Jones
Sophomore
Journalism Major

1. "I feel the people that are protesting are right because Nuclear energy is very dangerous. The Three Mile Island incident proposed a threat not only to the people of the Three Mile Island area, but to the whole world. I am for nuclear power plants if and only if extreme rules are passed for them."
2. "I am happy to see that "THE PAPER" has not printed alcohol or tobacco ads. I feel that our people's minds are already messed up and we don't need to advertise things that will mess up their minds more."

Poetic Expression

Smooth

Seems each and everytime you move,
 You move me too.
 So smooth, so sweet, Nilla Wafer Human Treat.
 I see you window clear,
 And still wishin to be caressed by your tender legs,
 arms and so on.
 What appeared to be a rather shy young man
 turned out to be *you*
 Full of it in each and every way.
 Yes, you please me severly, and still pretend not to know why
 Hoping that I won't see your own uneasiness
 when I walk into the room,
 Cause I move you TGO!

Sheena Bouchet Simmons

OUR LOVE SO DEEP

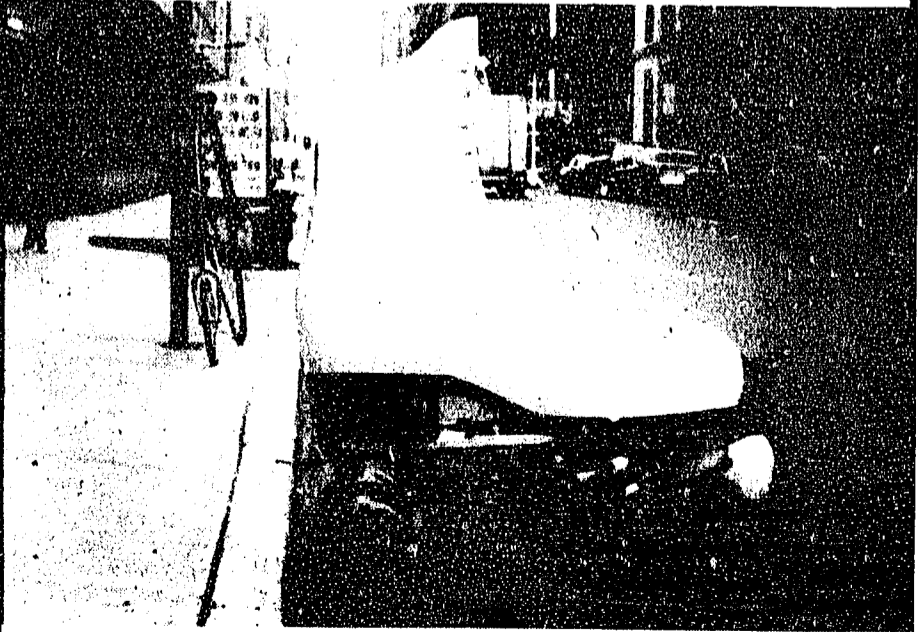
With you it's so simple,
 composing love's melody
 seeing how your soul's sweet touch sets
 my heart aglow
 and all I want to do is bathe in
 the sunshine pouring from your smile
 I feel love so deep
 your love burns
 through my heart so deep, our love so deep
 each day brings a new way of sharing love
 and the fall of night shadows
 unlocks
 the door to a sacred stairway
 you bring completeness of life to me
 with your tenderness as it longs to be
 supplies an ultra glow
 I feel love so deep
 your love burns through my heart
 so deep
 our love so deep

Submitted by Willie Dixon

Attention All students: In the future please leave all poems in the mailbox of the poetry editor with class code I.D. number, and phone number.
 Hayden Ince / Poetry Editor



Lawton Irving



Lawton Irving

Take a look at our poetry editor Hayden Ince (center back) raising his hat trying to figure out how to get these happy folks on wheels to F 337 THE PAPER.



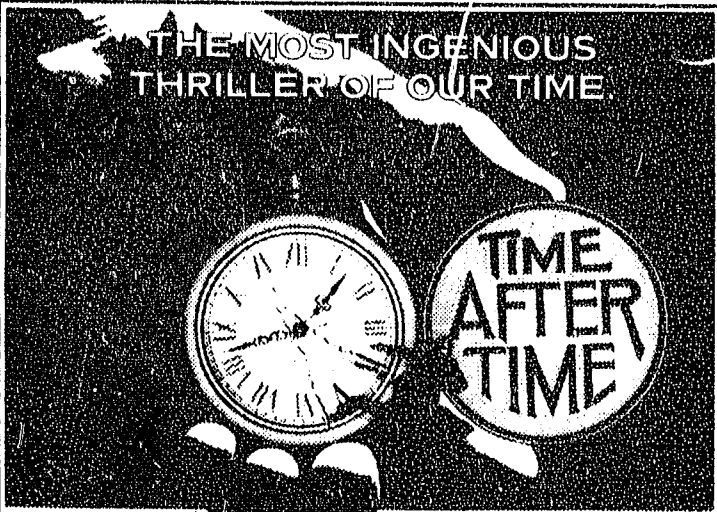
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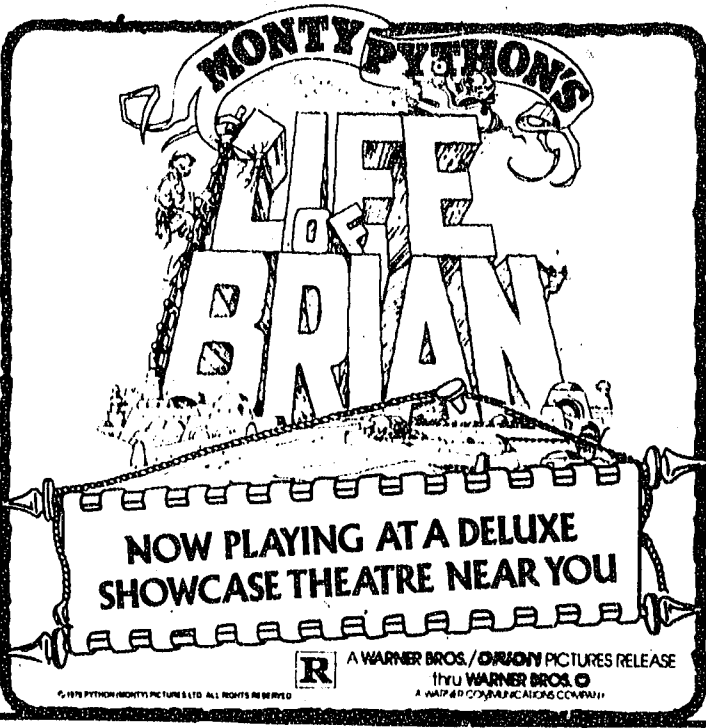
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ANNOUNCEMENT

ALL Budget Request Forms and Charters must be submitted to the Senate by OCTOBER 15th

Student Senate Office: Finley 331

The Pause That Depresses

George Webber has a problem. Although he is a successful songwriter, musician, and playwright and has all the material rewards that life has to offer, he is still dissatisfied. George is in paradise, but he just doesn't know it. As the lead figure in Blake Edwards' new feature film *10*, he finds out the hard way.

10, which is being distributed by Warner Brothers, may be the reason that the unconscionably gossipy Page Six of the New York *Post* reported that Blake Edwards was about to have a grand falling out with the ORION Pictures Company. All things considered, I believe they were more than a little afraid of it. In the American perspective of commerce merged with art, *10* is almost avant garde. It's another well placed salvo thrust into the myth of the role of the American male the proponent of macho endeavor. The message is clear: "Things ain't right in Honky Heaven!"

George, (Dudley Moore) is 42 and feels that he has missed out in life despite his successes. He has a solid relationship with an attractive and intelligent actress-singer, Sam, who is played by Julie Andrews, the darling wife of Blake Edwards. Because George is still waiting for "life to begin at 40," he finds himself "ogling" young bosoms and bottoms—according to Sam—and rating them on the familiar scale of 1 to 10. In the process, he is driving Sam to distraction, because they

are "spending too much time arguing instead of making love."

Not too long thereafter, while George is stopping at a Beverly Hills traffic signal, lightning strikes: her sees—Her! Is she his Venus de Milo? Not exactly. Venus only rates a soft "7"—and that's with arms. This vision of feminine purity, with her finely chiseled facial features all aglow, dressed in bride's white and on her way to the altar, has George's number—"10!" And this is a positive i.d., just as surely as he pulls his Rolls Royce away from the signal right smack dab into an oncoming police car.

The chain of events that follow starts with a visit to his analyst—and I mention here that the so-called liberal audience in the East Side theatre with whom I saw this screening managed to stop snickering with ten seconds after the camera revealed that Dr. Croce was a Black man (John Hancock, who played the chief cook in the Coast Guard sequences of *ROOTS II*).

The Odyssey continues as he incompetently pursues Jenny Miles all the way to the Las Hadas resort in Mexico where she is on her honeymoon. He even reaches a crisis point where he is faced with the decision as to whether or not save Jenny's husband who has fallen asleep on a surfboard and drifted out to sea where even if the undertow doesn't drown him, that all too familiar fin appears above the waterline ready to finish him off. Shades of Moby Shark!

As night follows day, George gets his

opportunity with Jenny, and this coincidence of his surreal expectation with the true reality of its physical embodiment is the basis for our prima donna hero's finding out where his mind is really at and the thesis of this film. It is about the illusory quality of appearances and about being fooled time and time again.

As George Webber, Dudley Moore scores quite handily as the diminutive super-alent who decides not to wait until he turns fifty to go through the psychological male menopause or as a man whom I shall refer to as Sir Henry said, "The men malopause: the pause that depresses."

Moore was highly memorable in "Foul Play" as a swinger with a closet full of kinky paraphernalia and the propensity for guilt to go with it. For many of us, however, he made his first impression on film as a nothing burger shoppe cook who sold his soul to the devil (Peter Cook) for a lustful shot at a waitress played by Eleanor Bron in "Bedazzled." He also warmed up for this role as a young man trying to make it before he reaches "30 Is a Dangerous Age, Cynthia," released in March, 1978.

The performances in this movie are solid throughout, and what we have here is a comic dissertation that has the ability to consistently fracture its audience. At its best, *10* is super. It does, however, slow down in the final reel as the more obvious storied hap-



The eye-catching Bo Derek as Jenny. Beauty and sex appeal are subjective: one man's 10 is another's 8½.

penings occur, but this flick is still a winner.

Julie Andrews hasn't had this much genuine personality on film since she played opposite James Garner in *The Americanization of Emily*. Although ideally suited to George, her Samantha (license plate: SAM 1) is just self-centered enough to add an interesting counterpoint to his self-indulgent nature, and finally, she sparkles: "The trouble with George is that he is so short that when I get angry at him, I can't even ask him to step outside!" A very telling point indeed.

When Dr. Croce asks Dudley to rate Jenny on a scale of from 1 to 10, he says, "11." "10" rates at least an 8.2; even amidst all those folks with eyes and lives so blue.

Ted Fleming

'The Magic Show'

Ntozake Shange has waved her magic wand once again at the Public theatre. This time her magical pen has written *Spell NO. 7*, the series of poetic sketches now in performance at the Anspacher/Public theatre at 425 Lafayette Street on the lower east side of the city.

The work is about the black experience in the arts. Actors, dancers, and poets gather together in a tiny bar to voice their gripes, comfort their bruised egos, and share in one another's auditioning and working experiences. Nine actors give electrifying performances, the five women in the cast are dancers, singers and actresses. One dancer is afraid that she will be a gypsy all her life. One actress is cast solely to portray whores. Another actress is light skinned and told she's not black enough. Another dreams of performing in classical plays but in the meantime she works as the hostess at the bar. The four male players are handsome and talented. One refuses to act in black exploitation projects because he has not forgiven the whites for their oppression of his people. No one said they were sorry. The poet works behind the bar. He speaks lyrical words that flow as freely as his liquor. One actor is the magician who casts his spell and brings the audience into this world at the bar.

While Shange speaks of the black experience in theatre she is also speaking of the black experience in the world. We laugh, we cry, we love, we have babies, we jive around, we're around as well as make the rounds. The shades to our skin color are as diverse as our individual personalities. Shange is saying accept your blackness and your uniqueness. Know that because of your color, people will place labels on you before you open your mouth. Tragic mulatte, black buck and jungle bunny are just a few of the

stereotypes we have to contend with. Not only in day-to-day living but in the living arts. Can we escape? Shange says no. You're gonna love being colored, colored and love it. Take strength, pick up a huge bat, get on the field and play the game. Work with your teammates to win. But winning isn't everything. It's how you play the game. It's how you deal with the welfare worker, the corner druggist, your boss, the maitre'd, the director, producer, or agent. It's how you use your strength to combat prejudice instead of falling into the abyss of despair and pity. Don't head for the bleaching cream, head towards accomplishing your dreams. We know that oppression and segregation are as ancient as the diaspora. It began for blacks in the arts with the minstrel shows. Our stereotypes began there and they didn't end with "Roots." The cast includes Larry Marshall, Jack Landron, Denzel Washington, Dyane Harvey, Laurie Carlos, Beth Shorter, La Tanya Richardson, Reyno, and Mary Alice. These nine actors showcase the best talent in the theatre world. They are artists who left me dumbfounded as they wave their own magic into their monologues. The stories began simply and when completed they had gone through so many emotions and physical manifestations that it was hard work to watch them perform. Their skills in working a monologue was an eye-opening experience for this acting student.

I came away from the theatre having been entertained, educated and enlightened. Proud of my heritage and proud of my chosen profession. I love being colored, colored and love it. *Spell No. 7* is a musical magical show. It will cast its spell on you.

Kim Yancey



Spell #7

Critic's Choice

Ashford & Simpson at City Center Dance Theatre Oct. 17-20 130 W. 55 St. 246-8989
Gate Barbieri at the Beacon Theatre Fri. Oct. 5 8 p.m. 74 St. and Broadway
Chick Corea and Gary Burton at Carnegie Hall Sun. Nov. 4, 8 p.m. 57 St. & 7th Ave.
"The All Night Strut"-Musical celebration of the 1930's & 40's Theatre Four
424 W. 55 St.
"Scrambled Feet" at the Village Gate Blecker & Thompson Sts.
The Light Opera of Manhattan presents its eleventh season Eastside Playhouse
334 E. 74 St.
H.M.S. Pinafore Oct. 3-7
The Mikade Oct. 10-14
Princess Ida Oct. 17-21